



DE GEUS

PUBLISHING HOUSE

BREDA, THE NETHERLANDS

2009-2010

DE GEUS

Rights List 2009-2010

Bestsellers

Annelies Verbeke – SAVING FISH (*Vissen redden*)

Kristien Hemmerechts – DEATH PROPOSED TO ME (*De dood heeft mij een aanzoek gedaan*)

Kader Abdolah – THIS BEAUTIFUL COUNTRY (*Dit mooie land*)

Joanie de Rijke – IN THE HANDS OF THE TALIBAN (*In handen van de taliban*)

Thrillers

Charles den Tex – PASSWORD (*Wachtwoord*)

Toes & Hoeps – THE LIES ARCHIVE (*Het leugenarchief*)

Jac. Toes – BLIND SIGHT (*Blind zicht*)

Fiction

Claire Polders – SALTO MORTALE (*Salto mortale*)

Simone Lenaerts – SPIDER'S GRIEF (*Spinnenverdriet*)

Judit Neurink – THE FRIGHTENED CITY (*De bange stad*)

David Danish – SUICIDE ACADEMY (*De zelfmoordacademie*)

David van Reen – ANGELS OF REVENGE (*Engelen der wrake*)

Marian Boyer – A LITTLE STORM (*Een kleine storm*)

Aad van den Heuvel – A SUNNY ISLAND (*Een zonnig eiland*)

Nonfiction

Dylan van Eijkeren – I SAW A MONKEY (*Ik zag een aap*)

Kaat Schaubroeck – A CRUSHING FEELING OF RESPONSIBILITY
(*Een verpletterend gevoel van verantwoordelijkheid*)



De Geus keeps growing stronger!

A quarter of a century of independent international publishing

Independent publishing house De Geus began in 1983 as a one-man business established by Eric Visser. Over a period of 26 years it has developed into a medium-sized company employing over thirty people.

De Geus specializes in Dutch and international literature, crime literature and quality nonfiction (largely narrative and autobiographical).

De Geus strives to create a publishing list reflective of modern society. Therefore, maintaining an international view of the world is crucial. To this end we publish works by authors from different cultures, from diverse backgrounds, who are frequently the bearers of multiple foreign passports.

Our publishing list represents a nearly equal balance of male and female writers. We have translated books from more than fifty countries (languages).

Independence is paramount. Whereas other Dutch publishers have lost their identity in mergers, De Geus has maintained its independence within its category.

Also regarding publishing policy, De Geus is unique. The only literary publishing house that prints virtually all of its first editions in hardcover, it offers fine opportunities for rapid reprints of successful titles in attractive paperback and pocket editions.

Promotion and marketing are assets. De Geus has a well-staffed marketing department, generous promotion budgets, and excellent contacts with the press. Many of De Geus's authors visit the Netherlands, which results in a range of interviews and articles in the national and regional press.



Can you save the world, if you can't save yourself?

'Autobiographism': a diary-surpassing diary about death



ANNELIES VERBEKE Saving Fish

Writer Monique Champagne has broken with literature. Since her sweetheart left her, she has thrown herself into the campaign against overfishing. Her impassioned newspaper article on the issue doesn't go unnoticed; it gets her invited to international fisheries congresses. Filled with zeal, Monique launches herself into the wonderful world of fisheries activists and maritime researchers. This noble cause justifies her flight from heartache. But just how long can somebody hide behind cod and tuna?

Annelies Verbeke (Dendermonde, 1976) made her debut with SLEEP!, which was awarded the Woman and Culture Debut Prize, the Flemish Debut Prize and the Gouden Ezelsoor (Golden Dog-Ear) 2005. It was also on the longlist of the Libris Literature Prize and the AKO Literature Prize. In 2006 Verbeke's second novel GIANT was published, followed in 2007 by GREENER GRASS, a collection of short stories that made the Golden Owl Prize longlist. Besides novels and short stories, Verbeke also writes columns for Dutch newspaper *NRC Handelsblad* and scripts. SAVING FISH is her fourth book.

www.anneliesverbeke.nl

KRISTIEN HEMMERECHTS Death Proposed to Me

Diary October 2008 – July 2009

Hemmerechts' writing explores the major themes – life, love and death – in a plethora of literary forms. Her new book is a diary about death. The author kept a diary between October 9th 2008 and July 9th 2009 in which she intermingled what troubled her on a personal level with what was going on in society at large. She noted events, ideas, anecdotes, reflections, facts and statements about topics varying from the death of a loved one to extreme cases of murder. She allows readers into her private domain without making them feel like voyeurs.

Kristien Hemmerechts is one of the most important writers in the Netherlands and Flanders. She published her first novel A PILLAR OF SALT in 1987 and in the meantime has more than twenty novels, story collections and essays to her name. She was awarded the Triennial Belgian National Prize for her work in 1993. Occasioned by the death of her husband Herman de Coninck, she wrote a biographical essay in 1998 entitled LANGUAGE WITHOUT ME. Her most recent novel LITTLE SOULS was published in March 2009. Hemmerechts also teaches English literature and creative writing.

fiction

ORIGINAL TITLE

Vissen redder

ISBN

978 90 445 1202 1

EDITION

Hardcover, 192 p.

PUBLICATION

October 2009

SALES LIST

SLEEP! has been sold to 18 countries

Over 70,000 copies sold

nonfiction

ORIGINAL TITLE

De dood heeft mij een aanzoek gedaan

Dagboek oktober 2008 – juli 2009

ISBN

978 90 445 1568 8

EDITION

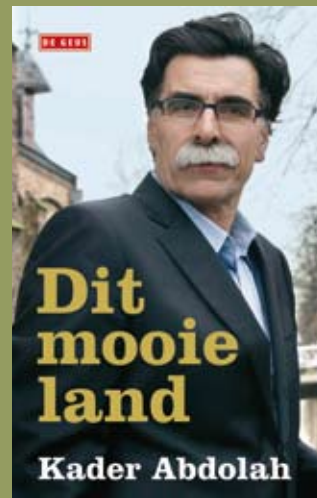
Hardcover, 256 p.

PUBLICATION

February 2010

SALES LIST

Hemmerechts' work has been translated into German, Spanish, French, Czech, Polish, Bulgarian and Russian



From the author of
MY FATHER'S NOTEBOOK
(CUNEIFORM), THE HOUSE
OF THE MOSQUE and
THE MESSENGER / THE KORAN



'I took a risk and
it went wrong.
But I'm still alive.'



KADER ABDOLAH

This Beautiful Country

Kader Abdolah has been a regular contributor to Dutch national newspaper *de Volkskrant* since 1996. His columns discuss current affairs in his own inimitable style, including topics such as the changes taking place in the 'tolerant' Netherlands, the position of Islam in the West, developments in Iran, language, refugees, integration and the trivialities that preoccupy us in our everyday lives. **THIS BEAUTIFUL COUNTRY** is a collection of the columns published between September 1st 2003 and September 1st 2008, the years in which he wrote and published **THE HOUSE OF THE MOSQUE** and **THE MESSENGER / THE KORAN** and thus an important period in Abdolah's career.

Kader Abdolah's (Iran, 1954) first collection of stories appeared in 1993 under the title **THE EAGLES**, and was followed in 1995 by **THE GIRLS AND THE PARTISANS**. His first novel, **THE JOURNEY OF THE EMPTY BOTTLES**, appeared in 1997, and was followed by **MY FATHER'S NOTEBOOK (CUNEIFORM)** (2000), **PORTRAITS AND AN OLD DREAM** (2003) and **THE HOUSE OF THE MOSQUE** (2005). His dual publication **THE MESSENGER** and **THE KORAN** appeared in 2008 and was nominated for the NS Prize (awarded by the general public). www.kaderabdolah.nl

columns

ORIGINAL TITLE

Dit mooie land

ISBN

978 90 445 1434 6

EDITION

Paperback, 384 p.

PUBLICATION

August 2009

SALES LIST

The work of Kader Abdolah has been sold to over 25 countries

JOANIE DE RIJKE

In the Hands of the Taliban

The amazing story of a kidnapped journalist

A Dutch-Flemish female journalist who was taken hostage in November 2008 by Taliban warriors talks openly about her kidnapping. How did she experience the frightening days in the mountains, far away from Kabul, and hardly any contact with the outside world? With salient details on the hostage takers, the negotiators, and the role of the Flemish and Dutch ministeries. A deeply human story about the bond between hostage takers and hostages, unbridgeable cultural gaps and the vulnerability of all involved.

Joanie de Rijke (Netherlands) is a freelance journalist and works for *P magazine* and *Revu*, among others. **IN THE HANDS OF THE TALIBAN** is her first book. 'Afghanistan showed me the very essence of life. Because during that kidnapping, it was really a matter of life and death. But besides that, life for people there is all about survival. It is existence at its most pure, and that appeals to me.' (from an interview with *Libelle*) www.joaniederijke.nl

nonfiction

ORIGINAL TITLE

In handen van de taliban

ISBN

978 90 445 1496 4

EDITION

Paperback, 256 p., with photos

PUBLICATION

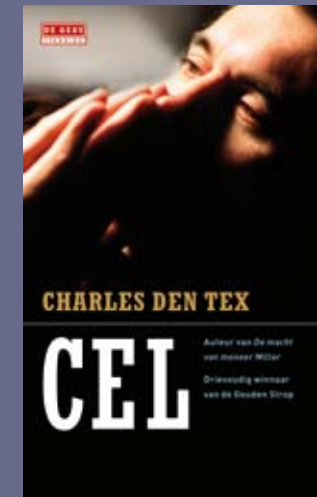
May 2009

EXTRA

Exclusive film material of Taliban group available



Author of the gift crime novella for June 2010
 Month of the Thriller
 (Print run approx 800,000)



CHARLES DEN TEX Password

Michael Bellicher is confronted with one of the worst things that can happen to a person: the disappearance of a loved one. Guusje van Donee appears to have vanished, 'appears' being the operative word since no one vanishes these days, everyone can be found. Security cameras, mobile phones, GPS navigation systems and PIN codes make us all traceable whether we like it or not. All Michael needs is permission, and a password. Two of modern society's extremes are brought together in this new thriller: the omnipresence of technology and the elusive criminal traffic in human beings.

Charles den Tex (Australia, 1952) studied photography and film in London, taught English in Paris, and returned to the Netherlands in 1980, where he established himself as a copywriter and later as a communications and management consultant. Almost all of his trillers have been nominated for The Golden Moose, an award he has now won three times: in 2002 with his fifth thriller CHANCE IN HELL, in 2006 with THE POWER OF MR MILLER, his eighth thriller, and again in 2008 with its successor CELL. www.charles-den-tex.nl

thriller
ORIGINAL TITLE
Wachtwoord
ISBN
 978 90 445 1430 8
EDITION
 Hardcover, 352 p.
PUBLICATION
 April 2010
EXTRA
 A television series and a film version of THE POWER OF MR MILLER and CELL are planned for 2010/2011
 Manuscript available February 2010

The Power of Mr Miller Cell

'A top class conspiracy novel. Lucid and compelling prose. A must-read.'
 – *Vrij Nederland Detective & Thrillergids* *****

A contemporary novel about the influence and power of consultancy technocrats who operate on a global scale. The impact of computer technology on our society leads to a new and sinister climax. Who decides what is to happen? To us? To our part of the world? Is it Mr Miller? Perhaps, but if it is, who is Mr Miller?

thriller
ORIGINAL TITLE
De macht van meneer Miller
SALES LIST
 Grafit Verlag (Germany), Edizioni E/O (Italy)

'A powerfully thrilling, tightly written story, with considerable physical and technical violence, and remarkable characters.' – *de Volkskrant*

Michael Bellicher is witness to a fatal car accident. When the police question him, he is accused of involvement in another hit-and-run, also with fatalities. There is only one possibility; someone, posing as Michael Bellicher, has driven a car with his licence plates. In brief, has robbed Michael of his identity. Michael hits upon a bustling trade in identities and he must get his own identity back if he wants to prove that someone is impersonating him.

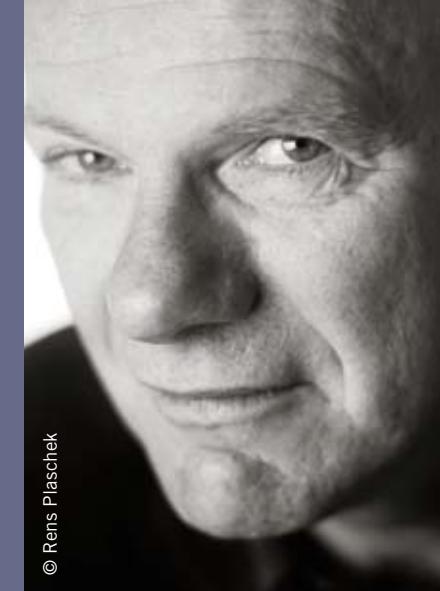
thriller
ORIGINAL TITLE *cel*
SALES LIST Grafit Verlag (Germany), Edizioni E/O (Italy)
 Presses de la Cité (France)



Deceit, corruption and violence in the amazing world of international trade



Established crime writer dives into the world of management intrigues, development plans and double crossing



TOES & HOEPS The Lies Archive

THE LIES ARCHIVE again features the remarkable Dutch-German duo of Robert Patati, the idiosyncratic art restorer from Krefeld, and Micky Spijker, psychologist and policewoman from Arnhem. This cross-border thriller is about the treachery of memory, about an on-off relationship, about Africa as a modern colony of the western world for the production of biofuels, about blackmail, and about supporting corrupt government leaders.

Toes & Hoeps are an international writing duo consisting of Dutchman Jac. Toes and German author Thomas Hoeps. Toes is mainly known for the Benter & De Wacht novels. In 1998 he won The Golden Noose for PHOTO FINISH. Thomas Hoeps has published six books. In 2004 he was one of the editors of the *Zeitzone* anthology. Hoeps was awarded the Promotion Prize of the City of Düsseldorf and the Nettetal Literature Prize. Together they wrote the art thriller ART WITHOUT MERCY, which was nominated for the 2008 Golden Noose.

thriller

ORIGINAL TITLE

Het leugenarchief

ISBN

978 90 445 1384 4

EDITION

Hardcover, 288 p.

PUBLICATION

November 2009

SALES LIST

Published by Grafit Verlag (Germany). Complete German text available.

JAC. TOES Blind Sight

In a conference centre the Works Council of Helzjil port is holding a meeting on controversial city projects. Suddenly it is announced that chairman Angela Marskramer, who had been called away to an emergency, has drowned. Suicide, the police conclude on the basis of signs in that direction. Deliberate, thinks Ray Sola, who has been responsible for security within the municipality since his forced resignation from his job as a marine diver. Delving into Angela's past, Ray discovers that she has been playing a dangerous game, leading a double life that she finally lost control over.

Jac. Toes (The Hague, 1950) published the Benter & De Wacht series, with the detectives DOUBLE TRACK, THE RECKONING, BETRAYAL and THE SMALL LIE. The first two parts received a Golden Noose nomination. In 1998, he won The Golden Noose with PHOTO FINISH. For his tango thriller, THE FREE MAN, he was awarded the German Krimi Prize, Die Goldene Handschelle, in 2007. Together with Thomas Hoeps, Toes also wrote the art thriller ART WITHOUT MERCY, which was nominated for the 2008 Golden Noose. www.jac-toes.nl

thriller

ORIGINAL TITLE

Blind zicht

ISBN

978 90 445 1387 5

EDITION

Hardcover, 192 p.

PUBLICATION

April 2009

SALES LIST

The work of Jac. Toes is published in Germany by Grafit Verlag



Third novel from the young cosmopolitan author with echoes of Connie Palmen



How an ordinary woman is goaded into committing murder



CLAIRE POLDERS Salto Mortale

SALTO MORTALE is a many-voiced novel about mothers and daughters, about fear of freedom and the desire for independence. On a sizzling day in August five women arrive at a deserted medieval castle looking forward to a stimulating summer of renovation. When the instructor fails to appear they are caught in a dilemma: wait around or move on? It's the castle with its abundance of mirrors, whispering rooms and idyllic aura of neglect, that lures them to stay. During their stay they enter into a psychological labyrinth. The castle seems to share an intimate knowledge of their blacked out secrets.

Claire Polders studied Literature and Philosophy at the University of Tilburg and the Sorbonne in Paris. Her first novel, THE INFALLIBLE, was published in 2005, followed by THE DISAPPEARANCE OF EVA ZOMERS in 2006. She contributes articles and short stories to a variety of magazines and publications. SALTO MORTALE is her third novel. Polders lives and works in Paris. www.claire-polders.nl

SIMONE LENAERTS Spider's Grief

After all she's been through, Nelly is finding it hard to go on. Humiliated and provoked to extremes by her husband, she ends up killing him in cold blood. Two friends from her past are inextricably linked to her life: Odette, who has been lovingly taking care of her in their apartment on the Belgian coast since Nelly's release from prison, and Linda, who has similarly been dealt some heavy blows in her life. Now their paths cross again - inadvertently and tragically. Lenaerts bases *Spider's Grief* on a true story, after having followed at close range the trial of a woman accused of murdering her husband. The motives, circumstances and conclusion were so affectingly tragic and human that the author felt challenged to use the case as the starting point of a novel.

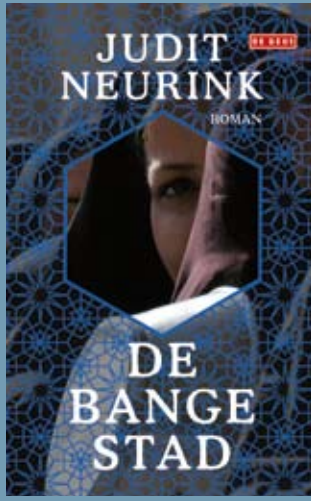
Simone Lenaerts (Antwerp, 1947) worked as a teacher and for a number of years visited a variety of penitential institutions as an ethical consultant. Lenaerts is closely involved with the activities and exhibitions of her husband, artist and poet Jan Vanriet. She has organised exhibitions of works by Breyten Breytenbach, René Magritte, Marcel Broodthaers and many others in Antwerp. SEAWATER IS SALTY, SO THEY SAY was Lenaerts' first novel and was nominated for the Academica Debutant Prize 2009. She also won a story writing competition organised by Flemish daily *De Morgen*. www.simonelenaerts.nl

fiction
ORIGINAL TITLE
Spinnenverdriet
ISBN
978 90 445 1498 8
EDITION
Hardcover, 256 p.
PUBLICATION
October 2009
EXTRA
Nominated for the Academica Debutant Prize 2009

fiction

ORIGINAL TITLE
Salto mortale
ISBN
978 90 445 1390 5
EDITION
Hardcover, 320 p.
PUBLICATION
September 2009
EXTRA

Claire Polders lives in Paris and is fluent in French and English



JUDIT NEURINK

The Frightened City

Three families in Baghdad

Gripping novel by the Dutch Åsne Seierstad. The story of daily life in Baghdad, as it was never told before, about three families of different faiths who are friends, but whose friendship is under severe pressure because of the sectarian schisms in Iraq.

Judit Neurink (1957) has been a journalist for twenty-five years, working for the Dutch daily newspaper *Trouw*. For the last fifteen years, she has focused on the Middle East, which she visited regularly. Her first

novel **THE FRIGHTENED CITY** is based on the true stories. In 2005 Neurink published **MISLED MARTYRS**, a journalist's search of the Mujahedin.

www.juditneurink.nl

fiction

ORIGINAL TITLE

De bange stad

PUBLICATION

April 2009

DAVID DANISH

Suicide Academy

SUICIDE ACADEMY is the shocking account of Ali Farman who joins the Basij, a volunteer suicide force. He heads off to the battlefield, blows himself up – and miraculously survives. It convinces him to enroll at the suicide academy, a school that prepares terrorists for suicide missions.

David Danish (Tehran, 1966) is a writer, journalist, correspondent, and Middle East expert. For two years he fought on the frontlines in the Iran-Iraq war. In 1990 he fled to the Netherlands. In his articles and nov-

els, Danish includes some of his own wartime experiences. De Geus also published his debut, **A GOOD DAY TO DIE** (2006).

www.daviddanish.nl

fiction

ORIGINAL TITLE

De zelfmoordacademie

PUBLICATION

January 2009



DAVID VAN REEN

Angels of Revenge

Penetrating novel about two sisters in a Kenyan slum. Ruthless gangs, corrupt politics, the widespread extortion practices, the dubious influence of white aid workers – it is a hard, unimaginable world in which the inhabitants can still hope, drawing on friendship, trust and faith.

David van Reen (1969) was an avid sportsman when a serious car accident put an end to his career. He now is a trainer of African runners and together with an Ethiopian partner he runs a local travel agency. In 2008

his photo-journalism book, **COUNTRY OF BURNT FACES**. **LIFE IN ETHIOPIA**, was published.

www.david-van-reen.nl

fiction

ORIGINAL TITLE

Engelen der wrake

PUBLICATION

April 2009



MARIAN BOYER

A Little Storm

Quasi-unremarkable life stories set around a square in a small, unnamed town. Boyer places a magnifying glass on the unremarked and occasionally disturbing aspects of 'normal' lives. Every one of them could stand as an example of the many unremarked lives in these days of over-exposure of the 'celebrated' individual, as though everyone is at his best as a showman.

Marian Boyer (Amsterdam, 1954) has worked as an actress, director and playwright. She published two novels: **THE**

TRANSPORT OF ANGELS (2001) and **FANTASTIC BODY** (2005).

www.marian-boyer.nl

fiction

ORIGINAL TITLE

De kleine storm

PUBLICATION

April 2009





Hilarious, but deadly-serious satirical picaresque novel about the development aid industry



Current title with regards the 2010 Fifa World Cup



AAD VAN DEN HEUVEL A Sunny Island

Somewhere in the Pacific lies the sunny island of Jarubo. Its inhabitants live a comfortable life. More than comfortable. And they can thank that prosperity to many years of misleading generous, but naïve development aid organisations. But then one of the islanders, CoconutMorris, makes the mistake of submitting a blatantly fraudulent application for funding. When the local law enforcer is instructed to arrest him, he finds CoconutMorris has disappeared without a trace. It gradually becomes clear that this seemingly tranquil little island is actually the plaything of several competing parties with incompatible interests.

Aad van den Heuvel (Rotterdam, 1935) is a journalist, television presenter and author. He has published several crime novels, the last two of which, *THE SAHARA RIDDLE* (2004) and *THE WAR CORRESPONDENT* (De Geus, 2008), were nominated for the Diamond Bullet Award (best crime novel in Belgium). His crime novels are distinguished by their consummate intermingling of politics and social evils. As a television journalist, Van den Heuvel has reported from Africa, Latin America and Asia. He also writes travel stories and columns.

16

fiction

ORIGINAL TITLE

Een zonnig eiland

ISBN

978 90 445 1485 8

EDITION

Hardcover, 288 p.

PUBLICATION

August 2009

DYLAN VAN EIJKEREN I Saw a Monkey

Travel letters from recent South Africa

The long, bizarre and sometimes unsettling journey of a Dutchman through his country's colony; a modern version of the Great Trek. For his fourth travel book, Dylan van Eijkeren journeys to the darkest continent: Africa. To the Dutch, South Africa is the most remote country, but near to them at the same time, because of its colonial past. Van Eijkeren went there three times in 2008. His route: highway N1, a distance of 1,899 kilometres, which not only crosses the entire country diagonally, but also culturally, socially, and economically.

Dylan van Eijkeren (1967) was a journalist for *Privé*, *Nieuwe Revu* and *Elsevier*, among others. He wrote four travel books: *THE ONLY GUEST – A JOURNEY OF DISCOVERY THROUGH GERMANY*, *WITBOI – HOW THE WEST WAS LOST* on Surinam and the Antilles, and *THE BEST COUNTRY IN THE WORLD* on Belgium. He was twice nominated for the VPRO Bob den Uyl Prize for best travel literature. He is currently writing on a free-lance basis for various weekly and monthly publications. www.dylanvaneijkeren.nl

nonfiction

ORIGINAL TITLE

Ik zag een aap. Reisbrieven uit het nieuwste Zuid-Afrika

ISBN

978 90 445 1319 6

EDITION

Paperback, 384 p.

PUBLICATION

March 2009

17



Is there a recipe for making children happy?
A refreshing new look at parenthood and parenting

KAAT SCHAUBROECK

A Crushing Feeling of Responsibility

Why parents always feel guilty

Many parents feel totally responsible for the happiness and well-being of their children. They often feel they are letting their children down. Schaubroeck interviewed parents who feel guilty towards their children for a variety of reasons. The cliché that only women feel that no matter what they do it's never quite enough, is confuted by the testimonies of the men. Furthermore, it seems that those feelings of guilt are constantly being fanned by stubborn preconceptions about parenting roles and a deluge of parenting tips. But are there really recipes for making children happy? And who looks after the parents in a society in which all the emphasis seems to be on pursuing the happiness of the children?

Kaat Schaubroeck (1968) is a graduate in Germanic Studies. She works as a journalist for the magazine *Libelle* and is especially fascinated by the way in which Dutch society deals with rapidly changing attitudes towards relationships. She writes about young people, work, relationships and the combination of all of these. In her book *ALMOST FAMILY: ABOUT RECONSTITUTED FAMILIES* (2005) she tries to answer the question: Who is still family to whom? *A CRUSHING FEELING OF RESPONSIBILITY* is her second book.

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nonfiction

ORIGINAL TITLE

Een verpletterend gevoel van verantwoordelijkheid. Waarom ouders zich altijd schuldig voelen

ISBN

978 90 445 1328 8

EDITION

Paperback, 288 p.

PUBLICATION

January 2010

De Geus publishes works by Kader Abdolah Chinua Achebe Milena Agus Boris Akoenin Karin Alvtegen Pierre Assouline Majgull Axelsson Pat Barker Frédéric Beigbeder Peter Bekkers Gioconda Belli Jana Beranová Marian Boyer Javier Cercas Françoise Chandernagor Lars Saabye Christensen J.M.G. Le Clézio David Danish Assia Djebar Jean Echenoz Tom Egeland Dylan van Eijkeren Kjell Eriksson Marianne Fredriksson Esther Gerritsen Anne-Gine Goemans Jean-Christophe Grangé Robert Haasnoot Knut Hamsun Kristien Hemmerechts Aad van den Heuvel Nancy Huston Jean-Claude Izzo Marek van der Jagt Elsie Johansson Yaşar Kemal Jan Kjærstad Naomi Klein Fouad Laroui David Lawrence Halldór Laxness Bernard-Henri Lévy Torgny Lindgren Erlend Loe Davide Longo Amin Maalouf Nagieb Mahfoez André Makine Henning Mankell Liza Marklund Zakes Mda Fatima Mernissi Antonio Muñoz Molina Alice Munro Álvaro Mutis Reggie Nadelson Marie NDiaye Irène Némirovsky Håkan Nesser Michael Niemi Elisabeth Nobel Rashid Novaire Ljoedmila Oelitskaja Jamie O'Neill Chuck Palahniuk Per Petterson Arthur Phillips Pramodya Ananta Toer Claire Polders Anna Politkovskaja Annie Proulx Anne B. Ragde Atiq Rahimi Ton van Reen Jaap Robben Roslund & Hellström Juri Rytchëu David Sandes Åsne Seierstad Elif Shafak Vamba Sherif Gillian Slovo Wisława Szymborska Rada Sukkar Naema Tahir Charles den Tex Johan Theorin Jac. Toes Colm Tóibín Olga Tokarczuk Rose Tremain Ilija Trojanow Dubravka Ugresic Fred Vargas Annelies Verbeke Barbara Voors Martin Walser Herbjørg Wassmo Tim Winton